



Birds in Paradise



June 20
Flamingo Hilton

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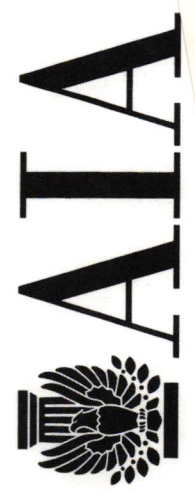
Birdhouse Competition/Auction and Banquet, June 20, Flamingo Hilton...Proceeds to benefit St. Rose Dominican Hospital "Children's Circle of Health."

AIA Las Vegas

A CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS

UNIVERSITY REPORT CLASSIFIEDS OPPORTUNITIES MEETINGS AND EVENTS

FORUM

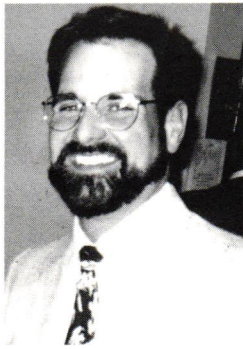


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AIA Las Vegas President's Message

by John Treston, AIA

Greetings to all from San Francisco. So far, the convention has been an all around record breaker. It is the largest in the history of the organization, we have a new Vice Presidential candidate on the first ballot, and one of the local Architects is honored with a Young Architect Award. Can it get anymore exciting? Blend these elements with a rather small convention facility, unprepared staff, and poor early registration practices, and you had a mix for possible disaster. The convention was touted as one of "bridges", certainly a reference to the host city, but it might have more appropriately been called the convention of "lines."



I will leave the recording of the factual information to Brad concerning who won what and how many attended, and try to focus on what Dallas needs to know for 1999, and what we need to know if we want to host a national convention in Las Vegas in the near future. The opportunity to do so is closer than you think.

First, when you ask for pre-registration, make sure the registrants receive their materials. I had mine, but stood in line to be company for a few that did not have a chance to pre-register, since they are new members. We found out many of the people in line had not received their information, so they had to wait in line to complain and get registered again. We attempted to get into the line on three separate occasions during the first day. The first few waits would have been at least three hours, due to the size and length of the line in proportion to the people helping from the convention staff. We considered ourselves lucky and when we only had to wait a little over one hour, since we waited until the end of the first day. Northern Nevada had the same idea, since we ran into them about the same time. It would appear some of their members did not get their early packets either.

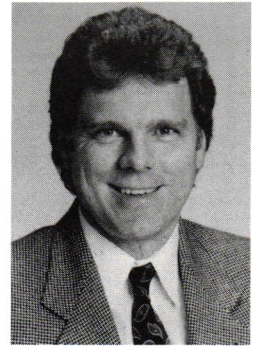
The next disappointment was the host chapter party. The committee chair, boasted at Grassroots, that there would be no lines. Since Brad attended, he can attest there were nothing but lines. Lines to get in, lines to eat, lines for the facilities. The saving grace was the location and the weather.

Continued to page 3.

AIA Nevada President's Message

by Brad Schulz, AIA

The national convention in San Francisco was great fun as always. I saw some of you there but not as many as I would have thought. San Francisco is such a wonderful city for architecture and the arts. An AIA national convention invigorates ones excitement about both architecture and the profession itself. If you have never attended a convention, please think about next year's convention in Dallas.



Las Vegas has a good shot at hosting the convention in 2006. That will be our 50th anniversary year as a chapter. This year's convention had over 17,000 attendees. This makes the convention too large for most cities. The convention is going to be evaluated to see if it wants to grow much larger. There are now only six cities that can host a convention of this size. It's amazing that this is a relatively small convention by Las Vegas standards!

Congratulations to Windom Kimsey who was presented one of eight National Young Architect Awards at the convention. His efforts and talents have helped to call attention to quality architecture in Las Vegas. Keep up the good work, we are proud of you!

More was learned about California's efforts to defeat Proposition 224. The latest poll shows a yes vote of 51% and no at 49%. This has a real chance of passing, and could spell the end of qualification based selection for state projects around the country. What is needed more than anything else right now is money for television ads. We sent a \$1,000.00 check from the funds for the WMR Conference to help. The WMR region will add another \$1,500.00 since AIA Nevada returned the \$1,500.00 seed money received from the region for the conference. We found out that this was not expected to be returned!

Speaking of the WMR conference, due to a mix up (theirs not ours) we are not hosting the convention at the Riviera. The host hotel is now Bally's Las Vegas. Thanks to Randy for her efforts in finding a new home. I know she grew a few gray hairs over this last minute change. Overall this is going to be a better location. The mailing to the region is scheduled to go out mid-June. The conference committee is doing a great job in its continued planning for the conference. Remember the conference runs October 8-11. Please put it on your calendar.

AIA LAS VEGAS PRESIDENT'S MESSAGE-CONT.

by John Treston, AIA

Continued from page 2.

One of the last issues is the idea of a "free" convention. I, and others, hope national will get rid of this deceptive term. The convention was free only if you wanted to see the exhibit hall and the general sessions. By the way, if you did not pay to receive the continuing education pass, you did not receive any credits for your general session attendance. I'm not sure how many people were there for CES credits, but out of 17,000 in attendance, mathematically, there were not enough courses to go around. Many people were left out of courses due to a limit on the rooms sizes. Many had to go with a third or fourth choice or not at all. I was included in that number. By the way, if you pre-registered, like I did, the CES card to attend the convention was only \$50. If you waited until a month before the convention, it went up to \$150! Start planning now if you are going to Dallas. I hope they get all the bugs worked out of the system by then, so Dallas can shine.

On to more news. Brad hopefully will cover all of the business items, but there was one of note. The Las Vegas chapter and the state component did vote "no" to the advertising campaign, since it is still not well defined nor convincing by what they showed at the convention. The Las Vegas membership also did not want to see a \$50 a year increase in their national dues for three year, but the motion passed. It would appear California and other large voting states went along with the plan, even though the PEGG initiative is being voted on in June. I and others had hoped they would have waited, and voted against the motion, until the PEGG initiative was defeated. Aren't politics wonderful?

From the local scene, the High School Design awards and the golf tournament are successes before they even occur. Like the national convention, we have the people, but not enough space to have all those interested attend. What a wonderful problem to have. Keep up the support, we will find the space!

Get working on those bird houses! I and others will be calling to remind your offices to participate. Want something larger? Remember the cat and dog houses are going to be needed soon after. Stay tuned for more information, and let Brandon at Holmes Sabatini know if you can help. He needs a committee now.

Summer is not the time to slack off, but heat up. Get those pesky vacations out of the way early and get ready for the rest of the year. Without you, it just wouldn't be the same.

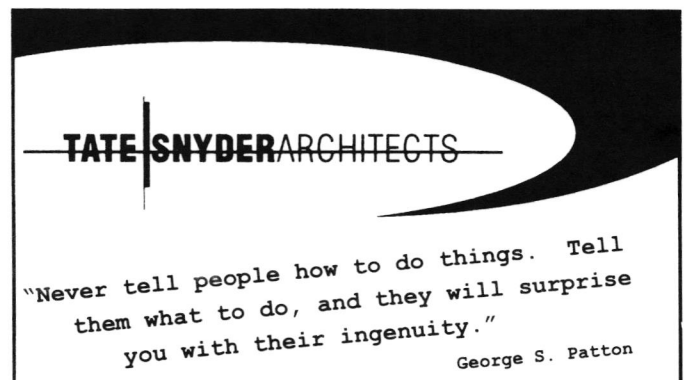
SOCIETY OF ARCHITECTURAL HISTORIANS

THE BUILDINGS OF NEVADA

Sponsored by the Society of Architectural Historians and published by Oxford University Press, this ground-breaking work will be the sixth volume in the award-winning, fifty-eight volume series, *Buildings of the United States*. The manuscript for *The Buildings of Nevada*, written by Julie Nicoletta (assistant professor, University of Washington-Tacoma, formerly of the Nevada State Historic Preservation Office) is complete and wonderful. With full funding, *The Buildings of Nevada* will be the next volume published in the B.U.S. series.

No comprehensive book exists on the architecture of Nevada. *The Buildings of Nevada* will not only fill this void but it will also place the architecture of the state into the larger context of American architecture. *The Buildings of Nevada* will present the architectural legacy the entire state by examining diverse building types and contributions by a variety of cultures. It will help educate Nevadans and the broader American public about architecture in the state by identifying both unique and typical building types. With the state's rapid population growth, many significant buildings are in danger of being lost without ever being recorded. In addition, the book will directly encourage heritage tourism, a growing part of Nevada's tourism economy. It will aid schools at all levels as a resource for study and teaching. And, it will serve as a companion guide to tourists and local residents traveling through the cities, towns and open areas of Nevada. Clearly written and heavily illustrated with photographs and maps, the guide will make understanding Nevada's architecture entertaining and informative for both the novice and the professional.

Please demonstrate your support for *Buildings of Nevada* by making the largest tax-deductible contribution possible. (\$50, \$100, \$500, \$1,000). Contributions can be sent to: B.U.S. c/o SHA, 1365 N. Astor Street, Chicago, IL 60610-2144. Make checks payable to *Buildings of the United States*. For more information see BUS website at www.sah.org/bus.html



AIA OFFICERS ELECTED AT CONVENTION

At the 130th national convention of The American Institute of Architects, delegates elected Ronald L. Skaggs, FAIA of Dallas, as the 1999 first vice president/president elect. Skaggs will assume his new office in December 1998 and become president of the AIA in 2000. Michael J. Stanton, FAIA, of San Francisco will succeed Ronald Arthur Altoon, FAIA as president in 1999.

John Anderson, FAIA; Ronald P. Bertone, FAIA; and Jonathan Woodman, AIA were elected vice presidents. John Anderson, FAIA, Western Mountain regional director from 1995 to 1997, has served on and chaired several national, local and civic committees and was president of AIA Colorado in 1967 and 1971. Ronald P. Bertone, FAIA is director of the New Jersey Region, 1994 president of AIA New Jersey, and 1980 president of AIA Newark & Suburban Section. Jonathan Woodman, AIA, served as director of the New England Region from 1995 to 1997 and as president of both AIA New England and AIA Massachusetts.

David S. Collins, FAIA was elected Institute secretary for the 1999-2000 term. Collins is a former Ohio Regional Director and has served as president of both the AIA Ohio and AIA Cincinnati chapters, co-chair of the IDP Coordinating Committee, and chair of the Core Competency Task Group.

THREE YEAR AD CAMPAIGN APPROVED

Delegates at the annual business meeting voted almost unanimously in favor of a bylaws change that will delegate to the Board of Directors the authority to levy an annual assessment of \$50.00 per member in the years 1999, 2000 and 2001 to support a national television advertisement campaign. The money collected through this assessment is to be used exclusively for the campaign.

We are very happy to welcome these new members to the AIA Las Vegas Chapter.

Architects:

RONALD DOUGLAS LABAR, AIA

Carpenter Sellers Associates

MARTIN MYERS, AIA

Martin Myers Architect

TIPTON OMOHUNDRO, AIA

PCL Construction Services, Inc.

Allied:

JAMIE BROWN

Compass Concepts Flooring, Inc.

STEVE GREEN

Business Editor, Las Vegas Sun

DONNA LISTER

Carson Construction Company

FRANK MARTIN

Martin-Harris Construction, Inc.

NOTICE: AIA Membership Benefits are individual and are not transferable to Non-Members. (If you cannot attend a meeting, you cannot send someone else in your place.)

— The Faculty —
of the School of Architecture
is pleased to announce
another milestone event
in a very significant
and exciting academic year.

The Trustees
of the Foundation
for Interior Design Education
and Research
(FIDER)
at their May 1998 meeting
voted to grant
professional level accreditation
to the
Interior Architecture
and Design Program
at UNLV

WMR CONFERENCE UPDATE

Make your plans to attend the WMR Conference. Your registration information will be mailed to you this month. The following are some of the highlights of the programs and activities being offered. Check the AIA Nevada website for updates and information - <http://www.aianevada.org>

OCTOBER 8

WMR Product Show & Dinner - 3PM - 9PM
Open to all members — 125 Exhibitors, Keynote Speaker, Reception and Dinner, Door prizes and C.E. Credits

OCTOBER 9 & 10

"Gambling With Growth" Speakers & Programs:

OCTOBER 9

AIA Las Vegas Host Chapter Party Stratosphere Tower - A Las Vegas style party with food, drinks and entertainment. Free visits the observation deck, discount tickets for the rides. Don't miss this fabulous celebration - Tickets \$40.00.

OCTOBER 10

WMR and AIA Nevada Design Awards Banquet (Black-tie optional). Silent Auction and Reception. Music, Dinner and Awards Presentation. Tickets \$50.00

OCTOBER 9 & 10 OPTIONAL TOURS

Casino Tour, Architectural Tour of Las Vegas, Hoover Dam Tour, Historic Walking Tour of Downtown Las Vegas, Fabulous Shopping Tour and the Daredevil Tour — Find out more in your registration packet or by checking the AIA Nevada website at <http://www.aianevada.org>



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WMR AND AIA NEVADA AWARDS PROGRAMS

The "Call for Entry" and the "Call for Nominations" forms for this year's WMR and AIA Nevada Awards Programs are included in this newsletter. Please duplicate these as necessary to accommodate all your entries; and return the completed forms to AIA Nevada as early as possible. Once your entry and payment is received, an "Entry Instructions Packet" will be returned to you from AIA Nevada. If you need additional information, contact the AIA Nevada office at 702-895-0936 or the AIA Nevada website at <http://www.aianevada.org>

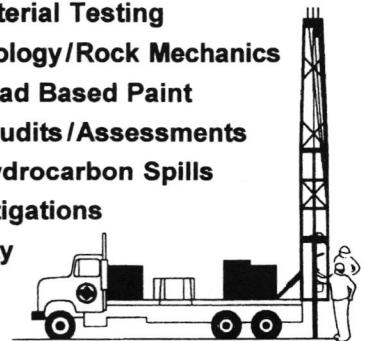
Since there are four different awards programs this year, the Awards Chart included with your awards program information sheets will help to keep them straight.

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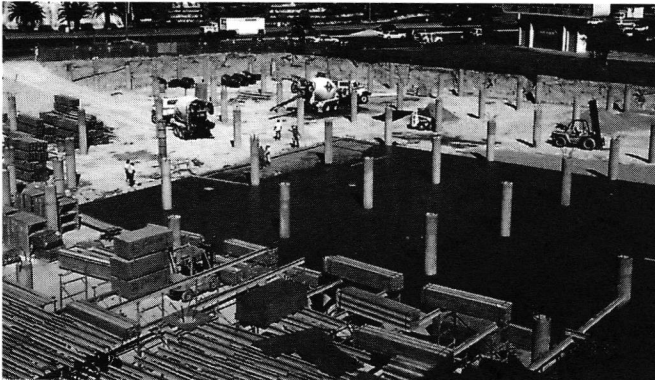
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AIAS News

by Lisa Lutton, AIAS Past President

The end of this semester brings juries, final exams and graduation to the UNLV School of Architecture; it also signifies the change of the AIAS Board. On Friday, April 24th we had our initiation ceremony at Paradise Park. The new AIAS Board for 1998-99 is:

Caven Raco President
Deborah Duesing Vice President
Summer Varde Treasurer
Margene Hurst Secretary
Chris Richardson Events Coordinator
Paul Olszewski Graphic Artist

AIAS Las Vegas is left in good, competent hands - this is a group of creative and enthusiastic officers. In addition to continuing AIAS events, they are already planning to start new traditions.

This is my last article as President of AIAS Las Vegas. It has been a fulfilling year; we have gained leadership skills and experienced our share of challenges, disappointments, and successes. I would like to close by thanking Randy and Kelly Lavigne, the AIA Board and the community of professionals. Our efforts this year were made possible by your support, contributions and encouragement.

BRIEFS

Congratulations to David Frommer, AIA who was officially sworn in as a registered architect in the state of Nevada on April 8. Way to go David. Summer Varde, an intern at RAFI, received the award for Outstanding Third Year Student from the UNLV School of Architecture. Congratulations also to Mike Purtill and Kevin Thompson on receiving their Masters of Architecture from UNLV on May 16. Joe Hunt, Raymond DeFlippis and Mike Purtill have recently joined the staff of RAFI. Thanks to Lucchesi Galati Architects and to the Fielden Companies for participating in the American Cancer Society's Relay for Life. Lucchesi Galati was one of the top ten contributors. Lucchesi Galati welcomes Phil Conner, formerly of Kittrell Garlock. The Northern Branch of the American Public Works Association (APWA) recently awarded the Michael Koizumi APWA Scholarship in the amount of \$1,000.00 to Mr. Mark Jewell, a student at UNR, majoring in Civil Engineering. The Southern Branch awarded it's \$1,000.00 scholarship to Joanna Kajkowski, a student at UNLV, majoring in Civil Engineering. Peter M. Gulash, Marketing Department Manager for Kleinfelder, was recently elected to the Board of Directors for the National Association of Industrial and Office Properties (NAIOP) in addition to being Chairman of the Public Affairs Committee. Mr. Gulash is also the Southern Nevada Branch Chairman for the American Public Works Association and the Co-chairman for the International Public Works Congress to be held in Las Vegas in September 1998. Congratulations to Harris Consulting Engineers now celebrating fifteen years of outstanding service to the Las Vegas community.

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AIA HIGH SCHOOL DESIGN AWARDS

THE DESIGN CHALLENGE:

The newest client of your architectural firm is a middle-aged artist, his wife and teenage child who is attending the nearby Las Vegas Academy for the Arts. They would like your firm to design a new house that would include a studio for the artist to work in before the work is taken to the galleries for sale. The artist works with neon and would like the house to incorporate this modern medium in the design. The site is located in a downtown section of the city that is being redeveloped with small business occupying old home sites.

If you are interested in being an Advisor for next year's High School Design Awards Program, please contact Eric Christensen at 435-1150.

The AIA Las Vegas High School Design Awards is one of the most important and successful community outreach programs sponsored by the chapter. As always the presentations were made at our May Membership Meeting, which was sponsored by Frazee Paints.

The program is made possible through the hard work of Eric Christensen, AIA, Chairman and the architect advisors who work with the high school instructors and students throughout the school year. This year's program included ten Clark County Schools and over eighty participants. Through the generous contributions of member firms, the chapter was able to provide \$7,000.00 in U.S. Savings Bond Awards for the winners of the competition. We are grateful to Welles Pugsley Architects, Holmes Sabatini Architects, The Howard Hughes Corporation, JMA Architecture Studios, KGA Architecture, Inc., Lucchesi Galati Architects, and Tate and Snyder Architects for their support of this program.

"HONORABLE MENTION"

This year there were two Honorable Mention Award Winners. Jason Priebe, Green Valley High School and Becky Maneilly, Green Valley High School Each received a U.S. Savings Bond worth \$250.00.

"MERIT AWARDS"

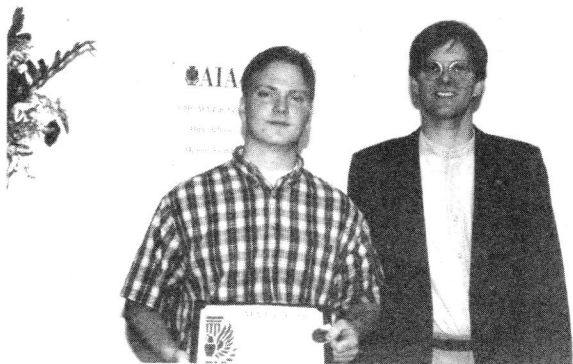
In the Merit Award category, there were four winners. Michelle Henry, ATA, Aaron Malpass, ATA; Justin Lee Avila, Cimarron Memorial High School; Gerald Ludwig, Basic High School Each. Each received a U.S. Savings Bond worth \$500.00.

"HONOR AWARDS"

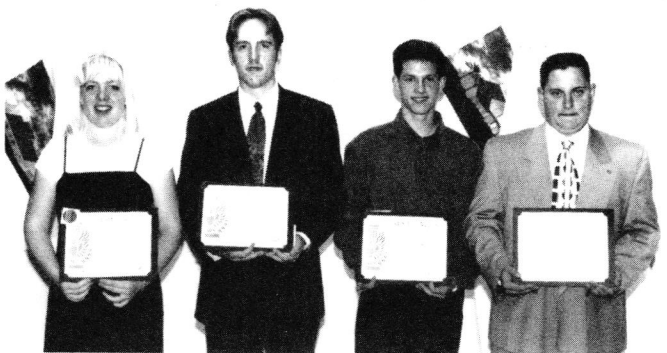
The entries were so impressive this year that there were three Honor Award winners: Erwin N. Dominguez, Cimarron Memorial High School; Thomas Rucci, Silverado High School; Jing Gu, ATA. Each received a \$1,000.00 U.S. Savings Bond.



Honorable Mention Award Winner: Becky Maneill



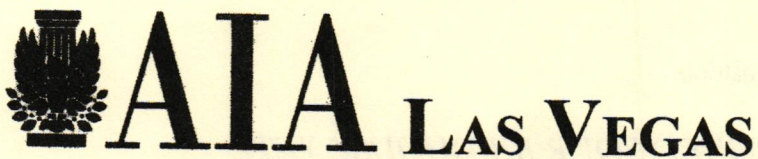
Honorable Mention Award Winner: Jason Priebe



Merit Award Winners: Michelle Henry, Justin Lee Avila, Gerald Ludwig, and Aaron Malpass



Honor Award Winners: Erwin N. Dominguez, Thomas Rucci, and Jing Gu



JUNE MEMBERSHIP MEETING

"Birds In Paradise" Auction and Banquet

This special outreach program benefits St. Rose Hospital "Children's Circle of Health".

The goal this year is to raise enough money through the auction and the banquet to purchase a "Clinic On Wheels" which will help to provide medical and dental care to the underprivileged children all over the valley. You can make it happen by attending this event. Ask your best date to "Birds In Paradise" on Saturday, June 20th...there'll be music, a fabulous dinner, unusual and fun entries in the birdhouse design competition...and you'll be helping to raise money for a good cause.

WHEN:

Saturday, June 20, 1998

WHERE:

VISTA ROOM, FLAMINGO HOTEL

RECEPTION - 6:00 PM

DINNER - 7:00 PM

AUCTION - 8:00PM

MEETING SPONSOR: RUDEL & COMPANY

NON-MEMBERS & GUESTS \$50.00

PLEASE RSVP TODAY --

CALL 895-0936

AIA Las Vegas

A Chapter of The American Institute of Architects

HEY!! HAVE YOU DESIGNED YOUR BIRDHOUSE YET?

The 1998 Birds In Paradise Birdhouse Competition and Auction

CALL FOR ENTRY & ENTRY FORM

Design and build a birdhouse to be auctioned off on June 20th, 1998 at the
"Birds In Paradise" Banquet & Auction
sponsored by AIA Las Vegas (June Membership Meeting)
Flamingo Hotel & Casino, 6PM, Vista Room
Proceeds to benefit the St. Rose Dominican Hospital's "Children's Circle of Health"

Entries will be judged in three size categories:

- * 16" x 16"
- * 30" x 30"
- * Larger than 30"

Deadlines:

- June 8th: Entry Form deadline:
Fill out this form and fax it to Denise LaSpaluto
FAX: 898-6209 (Phone 456-3000)
- June 17th: Birdhouses due at noon to:
St. Rose Dominican Hospital
Medical Plaza Building
call Marty Galloway - Phone 558-4807
- June 18th: Judging in the Main Lobby at St. Rose Dominican Hospital
(Winners will be announced at the Banquet on Saturday, June 20th)
- June 20th: "1998 Birds In Paradise" Banquet & Auction
No Charge for AIA Members - \$50.00 for Guests
RSVP to Randy Lavigne - Phone - 895-0936

ENTRY FORM:

Builder Name: _____ Phone: _____

Size of Birdhouse: _____ Title of Birdhouse: _____

FAX OR PHONE THIS INFORMATION TO DENISE LaSPALUTO AT
FAX - 898-6209.....PHONE - 456-3000

Materials Available

Books

- Over 12,000 books are included in the collection, which currently supports undergraduate and graduate study.

Periodicals & Journals

- The library holds over 155 cataloged architecture and related titles.

Videos

- The Architecture Studies Library holds more than 100 architecture videotapes in its collection.

Microforms

- Several research collections are available microfiche or microfilm, including the Historic American Buildings Survey and the Historic American Engineering Record.

Reference Collection

- Reference material includes such helpful guides as Sweet's Catalog File and The Architect's Handbook of Professional Practice Time-Saver Standards.

Special Collections

- Included is The Martin Stern, Jr. Collection of over 600 tubes of drawings and plans of various hotels and resorts.

Clipping File

- The file includes newspapers, brochures, and other material on topics such as Nevada architecture and a broad range of building types.

Internet Resources

- The architecture and building Internet resource guide consists of sites reflecting the particular interests of the faculty and students of the School of Architecture. Access is available at the library.

Hours

Semester:

Monday - Thursday 9am-9pm

Friday 9am-5pm

Saturday 1pm-5pm

Sunday 1pm-9pm

Summer:

Monday-Friday 8am-5pm

Call for hours during school holidays.

Questions & Answers

Head Librarian

- Jeanne Brown jeanneb@nevada.edu

Librarian Assistant

- Sidney Watson sidney@nevada.edu

Architecture Studies Librarians are available for library orientations, tours, or instruction in library skills.

Address

- Architecture Studies Library
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Las Vegas, Nevada 89154-4049

Phone

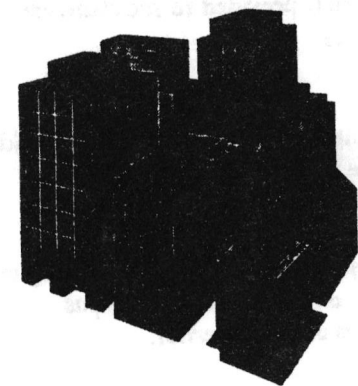
- (702) 895-1959

Website

- <http://www.nscce.edu/unlv/Libraries/arch/archhome.html>

Detailed brochures are available on many of the services offered. Ask at the circulation desk.

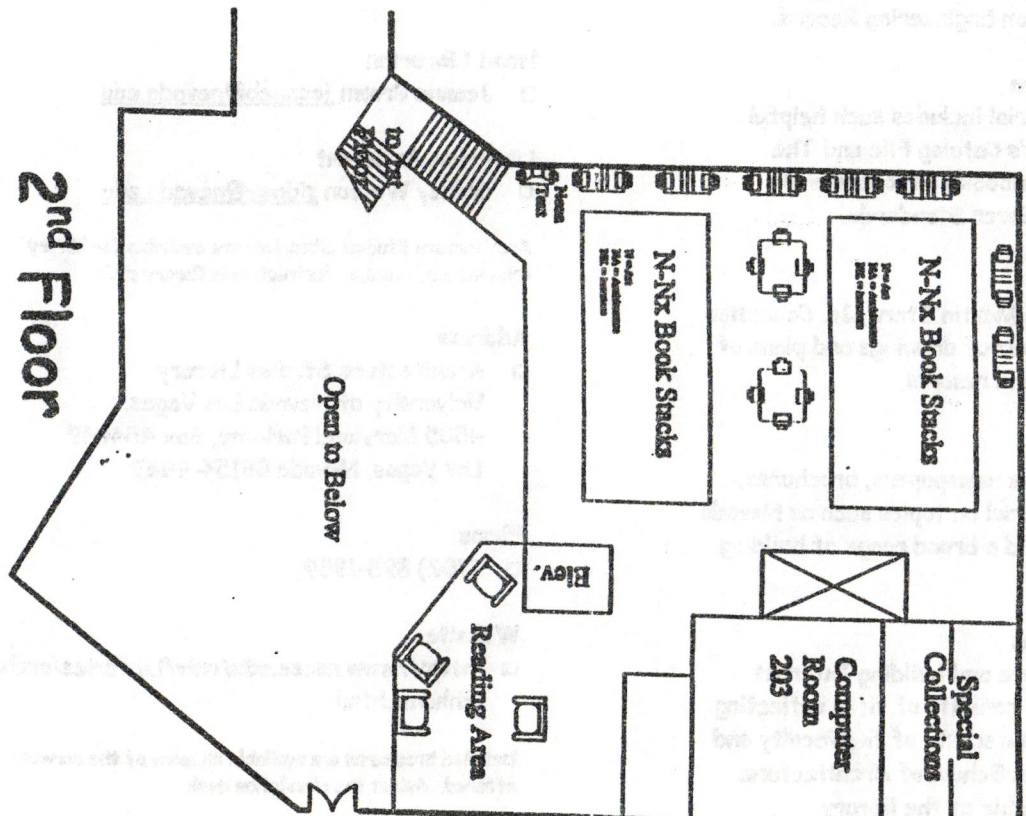
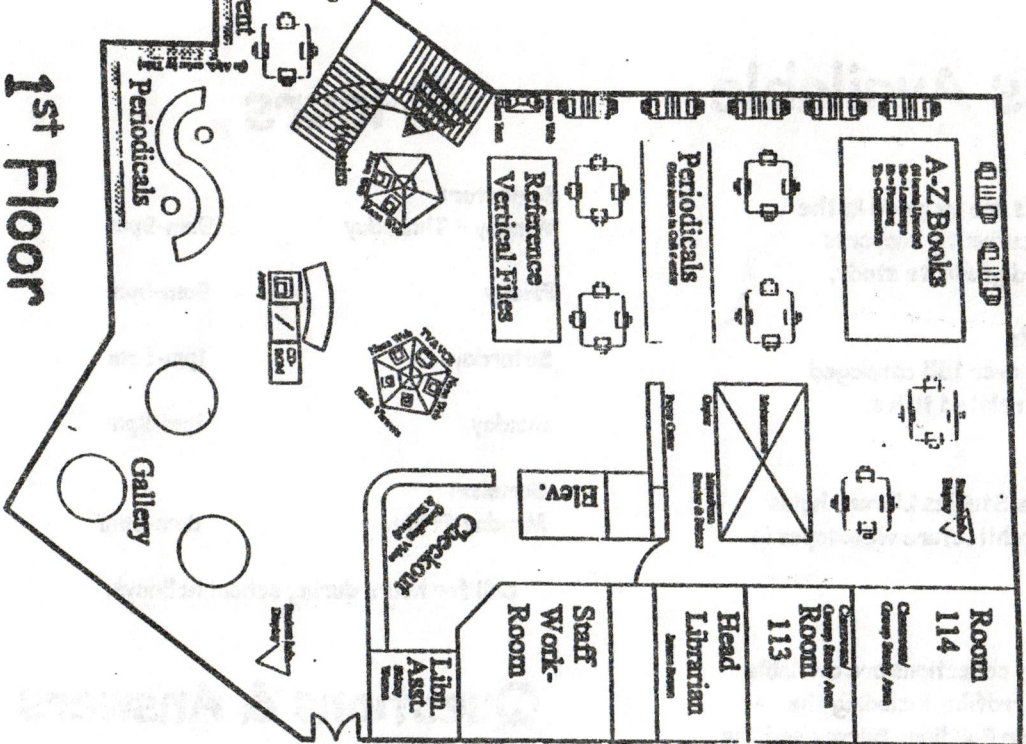
Architecture Studies Library



Attention: American Institute of Architects members,

We at the Architecture Studies Library would like to invite all of you to come and visit us. Our library has a lot to offer the architecturally inclined as well as landscape design, interior design, and other related interests. As part of UNLV we serve the community as well as students and we would like to extend our services to you.

Architecture Studies Library Floor Plan



The Architecture Studies Library at the University of Nevada, Las Vegas provides specialized collections and reference assistance in the areas of:

- ☐ architecture
- ☐ landscape architecture
- ☐ urban planning
- ☐ building sciences
- ☐ interior design

Services

Reserve Materials

- ☐ Items can be placed on reserve by an instructor for limited use.

Paging/Deliveries from Main Library

- ☐ Delivery service is provided to facilitate use of both libraries.

Holds/Recalls

- ☐ If a book is checked out, you may place a hold on it to be the next person to check it out.

Remote Access

- ☐ 24-hour access to the NEON online catalog is available from any site on or off campus through dial-up or the Internet.

Multiple Locations for Returning Materials

- ☐ Materials from the Architecture Studies Library or main library may be returned to either location.

Fine Payment Locations

- ☐ Fines accrued on materials from the UNLV Libraries may be paid at the Architecture Studies Library.

ITI

- ☐ The Architecture Studies Library participates in Interlibrary Loan, the formal means by which libraries around the country share their resources.

*Due to the success of the first
tour, we've made
arrangements to take another
one...(we get to go inside the
tunnel this time !!)*

Tour of Yucca Mountain

**All persons touring the Test Site must fax the following information
to the Yucca Mtn. Tour Office @ 295-5222**

**Your Name, Address, Place of Birth,
Date of Birth, Social Security #, and tour date.**

June 13, 1998 - 7 am to 4 pm

**We will meet and take the bus to the Test Site. Box lunch provided.
Wear comfortable clothes, no cameras, or recording devices allowed.**

**Meet at the Yucca Mountain Science Center at
Meadows Lane and Valley View, park in back of the Sprint Bldg.
Picture ID will be required when boarding the bus.**

Minimum age: 14

Questions?

Call Maggie Allred, 794-4400
Guests, co-workers, spouses, friends, etc. welcome.

Members - \$20.00 : Non-members - \$22.00

Firm: _____ Member Guest

Name: _____ _____

Name: _____ _____

**Please RSVP by
Friday, June 5th
Printing courtesy of Mercury Blueprint**

Return to:
SDA, Las Vegas Chapter
Sheila Ritz, SDA Treasurer
Martin & Martin, Inc.
1909 S. Jones Blvd. Suite B
Las Vegas, NV 89102
Phone 248-8000 Fax 248-8070

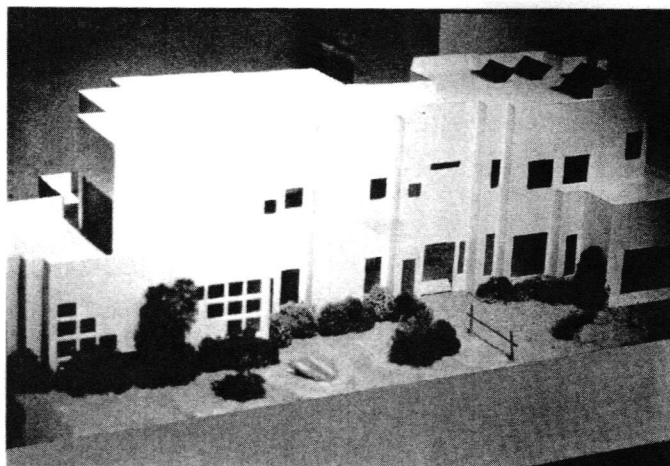
**Las Vegas Chapter
Society of Design Administration**

June

AIA HIGH SCHOOL DESIGN AWARDS

"BEST OF SCHOOL" AWARD WINNERS RECEIVED A \$150.00 SAVINGS BOND AND A "BEST OF SCHOOL" CERTIFICATE.

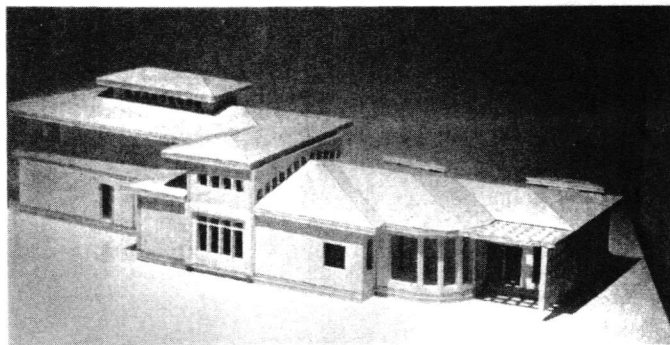
- ATA High School: Jing Gu - Best of School
Richard Knoeppel, Instructor; Carpenter Sellers, Architect Advisor
- Basic High School: - Gerald Ludwig - Best of School
Jerry O'Brian, Instructor, John Treston, Tate & Snyder, Architect Advisor
- Bonanza High School: Richard Silva, Best of School
Fernando Sanchez, Instructor, Shelley Lewison, Swisher & Hall, Architect Advisor
- Chaparral High School: Nicholas Duran, Best of School
Wayne Leavitt, Instructor, Jim Van Compernelle & Gary Eddington, JVC Associates, Architect Advisor
- Clark High School: Justin Wai-Leung Lam, Best of School
No current instructor, no advisor
- Cimarron Memorial High School: Erwin N. Dominguez, Best of School
Daniel Wolf, Instructor, Eric Christensen, Welles Pugsley Architects, Architect Advisor
- Green Valley High School: Becky Maneilly, Best of School
John Lawrence, Instructor, Wade Simpson, Welles Pugsley Architects, Architect Advisor
- Las Vegas High School: Matthew Jaramillo, Best of School
Dean Freiermuth, Instructor
- Rancho High School: Abner Dominguez, Best of School
Steve Degelbech, Instructor, Mark Emelko, MCG Architects, Architect Advisor
- Silverado High School: Thomas Rucci, Best of School
Mike Mundt, Instructor, Craig Forrest, KGA Architecture, Inc., Architect Advisor



Honor Award Winner: Erwin N. Dominguez, Cimarron Memorial High School



Honor Award Winner: Jing Gu, Advanced Technologies Academy



Honor Award Winner: Thomas Rucci, Silverado High School

by Randy Lavigne, Executive Director

JUNE MEMBERSHIP MEETING

You don't have much time. Our annual "Birds in Paradise" Birdhouse Design Competition and Auction is scheduled for the June Membership Meeting, and is being held in the Vista Room of The Flamingo Hotel (6PM) on Saturday, June 20th. There is no charge for AIA Members, however Guests are \$50.00.

"Birds In Paradise" is the AIA outreach program that benefits St. Rose Dominican Hospital's "Children's Circle of Health". The objective this year is to raise enough money to purchase a "Clinic On Wheels", which will help to provide medical and dental care to the under privileged children all over the valley. You can make it happen by attending this event. Ask your "best date" to reserve Saturday, June 20th — the Birdhouses are interesting and fun to see....the auction is exciting and entertaining....the food is fabulous and you'll be helping to raise money for a really good cause.

Also, build your birdhouse and enter the competition. Use the Entry Form included in this newsletter to register your entry today. Contact Denise LaSpaluto at 456-3000 if you have questions or need further information. You could win an award for your design, and we know you'll have a wonderful time.

JULY MEMBERSHIP MEETING

"Legislative Issues" is the subject of our July Membership Meeting and scheduled speakers will be Marvin Sparn, FAIA WMR Director and our lobbyist Fred Hillerby, Hillerby and Associates. The meeting is scheduled to be held at the Monte Carlo Hotel - 6PM on Wednesday, July 15th. All the legislative issues affecting the profession will be reviewed and position papers will be presented. Members from AIA Northern Nevada are invited to attend. This is an important meeting in preparing for the 1999.

AUGUST MEMBERSHIP MEETING

Come aboard the "Desert Princess" for an evening of fun. We'll be cruising Lake Mead for our August Membership Meeting. Ah, just picture it ...a tropical night.....delicious food.....exotic beverages.....music....entertainment....and 150 of your good friends. Where else can you get all this for only \$20.00. Of course, we are limited to the first 150 RSVP's and the trip will cost everyone \$20.00 but it will be worth it. Plan to join us....bring a friend.....and RSVP early.

CHANGES IN OUR MEMBERSHIP MEETING SCHEDULE

Ar-CAT-ecture, BARK-itecture HAS BEEN POSTPONED. We originally planned to hold this design competition and auction to benefit the Las Vegas Animal Foundation as our September meeting. However, the Animal Foundation has several other fund-raising events planned this summer and fall, and with the emphasis needed for our WMR Conference in October, we have determined it best to postpone this event until next year when we can focus more attention and do it justice.

The WMR Product Show and Dinner, which is the kick-off for the WMR Conference on October 8th, will now serve as our September membership meeting.

On October 29th, we have the opportunity to host a Klai::Juba Lecture with featured speaker Stanley M. Ambercrombe, Editor of Interior Design Magazine, and past editor of Architecture Magazine. This special event will function as our October Membership Meeting, with a reception at UNLV School of Architecture.

Please make these changes in your calendars and datebooks and watch for updates on each meeting.



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TILE AND STONE

- 3.01 Use 12-inch by 12-inch maximum face size for ceramic tile (CT), cut natural stone tile (NT), or stone flooring (SF) installed on depressed mortar bed over a cleavage or waterproof membrane at slabs subject to bending and deflection, i.e. suspended slabs.
- 3.02 Use 18-inch by 18-inch maximum face size for CT, NT or SF installed over slabs not subject to bending and deflection, i.e. slabs on grade.
- 3.03 Don't use less than 3/4 inch thick NT or SF for floor installations.
- 3.04 Indicate mortar beds thickness of 1 1/4-inch (minimum) to 2-inch (maximum) exclusive of CT, NT, or SF flooring thickness.
- A. The usual slab depression and setting space required for most tile or stone flooring material is 2 1/4-inches.
- 3.05 Don't use a cleavage membrane or waterproof membrane under mortar beds on slab-on-grade construction where no bending stresses occur.
- A. Mortar beds at these locations, if occurring with depressed slabs, should be bonded to the slab-on-grade substrate.
- 3.06 Use a membrane separating mortar bed from depressed structural slabs subject to bending and deflection, i.e. suspended slabs.
- A. Membrane may be a cleavage membrane or a waterproof membrane depending on the potential exposure to water.
- B. If a waterproof membrane is required, verify waterproof membrane Type with specifications and identify waterproof membrane on Drawings by specified Type, e.g. Type A, etc.
- 3.07 Don't use plywood or gypsum board as a vertical substrate or backers for tile and stone.
- A. Use cementitious backer board (CBB) at all wet locations, i.e. tubs, showers, commercial dish washing areas, etc.
- B. Use water resistant gypsum board (WR GYP BD) as a substrate for CT in dry locations, i.e. toilet rooms with no showers or baths, etc.
- C. Do not mix substrates in same or contiguous rooms.
- 3.08 Don't use plywood as a substrate directly under tile and stone countertops at wet locations; even Exterior Grade plywood is vulnerable to moisture.
- A. Dry set the tile or stone on cementitious backer board (CBB) with organic adhesive.
- B. Screw CBB with #12 X 1-inch SST or Brass FHWS to a 3/4-inch APA Type I, C-C Plugged, Exterior Grade plywood substrate.
- C. Use 3/4-inch APA Type I, A-C Exterior Grade plywood as a tile or stone countertop substrate at totally dry locations only.
1. Set stone or tile with organic adhesive.
2. Coordinate with specifications.
- 3.09 To avoid potential slip and fall situation use a honed finish in lieu of a polished finish for stone thresholds.
- 3.10 Use only flamed finished granite for exterior stone pedestrian walkways.
- A. Do not use marble.
- 3.11 Don't use marble for horizontal facing on countertops or vanity tops.
- A. Citric acids or any fruit and vegetable juices, perfume, cologne, soft drinks or oils, such as vegetable oil and suntan oil, will stain marble or remove the polish.
- 3.12 Don't mix marble and granite in the same floor area.
- A. Granite can be 10 times harder than marble and is considerably less porous. As a result, damaged granite is difficult to restore and should be viewed with extreme caution when determining maintenance and restoration procedures.
- 3.13 Don't mix polished with honed or flamed stone in the same floor area.
- A. Once the shop-applied polished finish is worn off, it will be difficult to restore if the polished finish is adjacent to a honed or flamed finish.
- 3.14 Don't use polished marble for commercial floor installations.
- A. The Marble Institute has always discouraged the use of polished marble for commercial floor applications to prevent "traffic patterns" on polished marble. Use a honed finish.
- 3.15 Use Marble Institute Class A marbles for stone thresholds.
- 3.16 Use marble varieties having a minimum abrasive hardness (Ha) of 10.0 or more for stair treads.

"RFI's...A 4 LETTER WORD"

by Stephen J. Andros, AIA/CSI/CCS

Once upon a time...

... there was a Shopkeeper who needed to build a larger shop to keep all of his wares. One evening, while visiting the town tavern, the Shopkeeper struck up a conversation with the local Master Builder. During that conversation, a bargain was struck and the Master Builder agreed to build the new shop. The following morning, the Shopkeeper and the Master Builder met on a plot of ground just on the edge of town. The two men marked out the outline of the shop, discussed the quality of materials and shook hands. After a while, a new structure was completed to the satisfaction of the Shopkeeper and the Master Builder received a sack of silver coins for his efforts. Everyone lived happily ever after.

Today...

... there was a Shopkeeper who needed to build a larger shop to keep all of his wares. After hiring an Architect and a Contractor through a competitive bid process, construction began on the new structure. At the end of the very first day of construction, the Contractor sent the Architect the last of 42 RFI's. The Architect arrived the next morning to find a stack of paper on the fax machine and a blinking light telling him to refill the paper tray. It was going to be a long day... and an even longer construction project.

So... what went wrong??

Part, but not all, of what is happening in today's construction industry can be blamed on a litigious society. The need to do more and more work in less and less time with inexperienced personnel is causing documents with errors and omissions to be issued on many construction projects. At one time, weekly construction meetings were held on the jobsite to resolve issues. However, with the faster pace of construction, most issues can't wait until that weekly meeting and more and more questions need to be answered as soon as they are discovered. Of course, the telephone is one way for the Contractor to communicate with the Architect... but sometimes the Architect is unavailable, and maybe even unresponsive. So... the Contracting Community has developed the now dreaded RFI.

"RFI" can either stand for "request for information" or "request for interpretation." There is a difference between "information" and "interpretation," albeit a small but important one. "Information" may be a question like, "When will the owner

furnished/contractor installed thingamabob be ready for our installation?" "Interpretation" is a contractual obligation of the Architect.

We hear time and time again from our clients that they are receiving an excessive number of RFI's from Contractors. In some cases they actually believe there is some type of conspiracy to bury them in paper!! It is our understanding that, in many instances, the information being requested in the Contract Documents... the Job Superintendent simply didn't bother to look for it and is using the Architect as "Directory Assistance." This abuse of the RFI process has led to the adding of a new Division One section in our Project Manuals.

Section 01044 - Contractor's Requests for Information sets down the "rules" for the RFI process in response to a concern that the Contractor's Request for Information process has gone "out of control." The basis for this section was developed by Jo Drummond, an independent specifications consultant in Los Angeles. Our firm modified this section and then sent it to our clients for review and comment. This section includes definitions for RFI's, improper RFI's, and frivolous RFI's. The section also describes the purpose and intent for RFI's, and the actions that will be taken by the Architect regarding RFI's. RFI's, by this section, are prohibited for the purpose of requesting approval of submittals and substitutions and for requesting changes to the work entailing additional costs or credits, (these need to be dealt with using more formal processes as required by the Conditions of the Contract).

The Architectural Community has welcomed this new section... and, of course, the Contracting Community has not reacted well to these new "rules." In one case, during the review process, the Architect took the draft copy of this new section, stripped in the footer for his current project and issued this section with an Architect's Supplemental Instruction.

We've received several letters of comment and several amendments during Project Manual review that we are currently incorporating into our master for Section 01044. One of our Architect Client's has added language requiring that RFI's be sent via E-Mail. Another has stated that we need to further define "requests for information" and "requests for interpretation."

Continued to page 13.

"RFI's...A 4 LETTER WORD"

by Stephen J. Andros, AIA/CSI/CCS

Continued from page 12.

In closing this article, we'd like to share an RFI and it's response. This was RFI No. 243 which was received approximately 3 weeks into the construction of the project during the pouring of the foundations.

QUESTION (from Contractor): Does the Architect have a preference as to which direction the carpet pile is oriented, north/south or east/west? We assume that, once orientation is established, all carpet will be laid in the same direction. Please advise.

RESPONSE (from Architect): If the carpet is laid in the morning, the direction of the pile should be north and south. However, all carpet laid in the afternoon should be oriented east and west. The only exception would be if the carpet is laid during the warm months (May through October) in which case the carpet should be oriented Northwest by Southeast if laid in the morning on Monday, Wednesday or Friday. Tuesday, Thursday and Saturday morning installation should be oriented Northeast by Southwest. Afternoon installations during these months should be avoided. However, if necessary to install in the afternoons, drink lots of water and just get it laid. At that point, it doesn't make any difference how it is oriented. To make sure you understand this directive, please submit a seaming and pile orientation diagram for each floor for review and approval.

Yes... once upon a time.

Note: A copy of Section 01044 - Contractor's Requests for Information is available from SASC Inc. upon request by calling 702-740-5727 or E-Mailing to sascinc@aol.com

About the author: Stephen John Andros, AIA/CSI/CCS, is a principal of SASC Inc., an independent consulting firm providing specification writing services to architects, engineers and manufacturers in Phoenix, Las Vegas and other locations in the U.S. and abroad. He is the recipient of the 1996 "Ben John Small Memorial Award" from the Construction Specifications Institute and a Past-President of the Phoenix Chapter CSI. Steve will be advanced to CSI Fellowship at the Annual Convention in Baltimore on June 27, 1998. SASC, Inc. is the author of and markets the C-Specs™ Guide Specification System.

AIA LAS VEGAS SCHOLARSHIPS AWARDED

One of the main priorities of AIA Las Vegas is our Scholarship Endowment Program. The whole membership works very hard to increase the endowment through fund-raising events like the Silent Auction, raffle ticket sales and AIA night at the Stars and Thunder games. The endowment is now at \$50,000. and growing.

The Scholarship Committee consists of Chairman, Steve Carpenter, AIA - Carpenter Sellers Architects; David Frommer, AIA - Robert A. Fielden, Inc. and David Dale Read, Assoc. AIA - JMA Architecture Studios. The jury who reviewed this year's projects and selected the recipients consisted of the committee plus John Treston, AIA - Tate & Snyder Architects and Kathy Plant, Nevada Sales Agency. In recognition of their very fine design projects, the committee selected two Merit Awards winners — Thomas Olzak and Brett Harris. It is our goal to continue to grow our endowment so that it can sustain larger and more meaningful scholarships for architecture students at UNLV. This year we are pleased to provide two \$1,000.00 scholarships for Brenda Pro and Deborah Duesing. Congratulations and best wishes to all four of you.



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KINETIX

CONTINUING EDUCATION

By Randy Lavigne, Executive Director

JUNE 2, 1998

"WALKING SAFELY BY DESIGN"

11:30AM - Morning Session

2:00 PM - Afternoon Session

The Orleans Hotel

Presented by Compass Flooring Systems & Altro Floors

This seminar will identify eleven issues relating to the specification of slip-resistant floor covering, and describe five strengths and five weaknesses of different slip-resistant floor coverings. It will undertake a needs analysis to determine the slip-resistant floor covering that is the most appropriate for your requirements.

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J U N E

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